

ABOUT LAST NIGHT TECH RIDER

THIS RIDER IS SPECIFIC FOR SET UP WITH **ACOUSTIC** DRUMS

Set Up Time Required: 30 minutes

Soundcheck: Minimum 60 minutes (up to 90 minutes in some cases)

Please note that the aforementioned 'set-up time' is referring to the setup of the instruments and equipment that the band will supply - the PA and stage setup should be completed by the AV team before the band arrives on site.

The band will bring a closed-in-ear rack-mounted system with XLR splitters. The XLRs will go directly into the splitters and then be sent to both FOH and our monitoring desk. All cabling is pre-labeled for ease.

PLEASE NOTE: Whilst using IEM system, we require monitors due to any unexpected problems with IEMs that may occur during live performance.

Mixing Console - Industry-standard pro digital desk, minimum 24 inputs with built-in effects (Eg, Midas, Avid, Digico)

All inputs are connected to the patch bay of the monitor desk (provided by the band) and then split out to both to Front-of-house and the Band rig. **Please view the tech setup for more info.**

Backline/Monitoring: 5x Monitors (full range)

DRUMS (upstage Centre)

- Industry Standard drum kit (Pearl, Yamaha, DW)
- 10x10, 12x10, 14x14 inch Toms
- 22x20 inch kick drum
- DI box(stereo) for SPD Sampler
- 1x Power supply (4x UK sockets)
- 1x music stand

KEYBOARDS/LEAD MALE VOX

- 1x Heavy Duty keyboard stand
- 1x Boom mic stand
- 1x DI box(stereo)
- 1x wireless Vocal mic (Shure, Sennhieser)
- 1x power supply (4x uk plugs)

LEAD FEMALE VOX (downstage centre)

- 1x wireless Vocal mic (Shure, Sennhieser)
- 1x Straight Mic Stand
- 1x Power Supply (2x Uk sockets)

GUITAR (Downstage)

- 1x Boom mic stand
- 1x Shure SM58 wired mic
- 1x Power supply (4x Uk sockets)

BASS (downstage far left)

- 1x Shure SM58 wired mic
- 1x Boom mic stand
- 1x power supply (Uk sockets)

FRONT OF HOUSE PA : PA system should consist of a minimum 2 x 15 top speakers 2x 15 or 18 Subs

FX - Ambient effects for stadium like sound

- Hall reverb - 2.5s decay, 40ms Pre Delay - All Vocals
- Stereo Delay - tap delay or slap back - All Vocals
- Drum Reverb - Snare, Toms, OH,
- Saturation for Vox

For any more information or to discuss alternatives please do not hesitate to contact John on 0585691984

CHANNEL LIST

1. Kick In
2. Snare bottom
3. Snare top
4. Tom 1
5. Tom 2
6. Floor Tom
7. Hi hat
8. OH Left
9. OH Right
10. Bass
11. SPD Sampler L
12. SPD Sampler R
13. Guitar Left |
14. Guitar Right
15. Keys Left
16. Keys Right
17. Track Left
18. Track Right
19. Female Vox
20. Male Vox - Keys
21. Male Vox - Bass
22. Male Vox - Guitar
23. SMTPE timecode (if applicable)