

ABOUT LAST NIGHT TECH RIDER

THIS RIDER IS SPECIFIC FOR SET UP WITH DIGITAL DRUMS

Set Up Time Required: 30 minutes

Soundcheck: Minimum 45 minutes

Please note that the aforementioned 'set-up time' is referring to the setup of the instruments and equipment that the band will supply - the PA and stage setup should be completed by the AV team before the band arrives on site.

IMPORTANT INFORMATION:

PLEASE NOTE: Whilst using an in-ear-monitoring system, we require monitors due to any unexpected problems with IEMs that may occur during live performance.

The band will bring a closed-in-ear rack-mounted system with XLR splitters. The XLRs will go directly into the splitters and then be sent to both FOH and our monitoring desk. All cabling is pre-labeled for ease.

Mixing Console should be Industry standard professional digital desk. Minimum 32 inputs & Minimum 15 independent mix buses with built-in effects (e.g., Midas, Avid, Digico) and network capability for independent In Ear Mixes via applications. All inputs are connected to a patch bay of the monitor desk (provided by the band) and then split to both Front-of-house and Band rig. Please view the [tech setup sheet](#) for more info.

Backline/Monitoring: 5x Monitors (Full range)

DRUMS (upstage Centre)

- DI box(stereo)forSPDSampler
- 2x mono DI - (kick and Snare)
- 1x Stereo DI (rest of kit)
- 1x Power supply (4x UK sockets)
- 1x music stand

KEYBOARDS/LEAD MALE VOX

- 1x Heavy Duty keyboard stand
- 1x Boom mic stand
- 1x DI box(stereo)
- 1x wireless Vocal mic(Shure, Sennheiser)
- 1x Power supply (4x UK Sockets)

LEAD FEMALE VOX (downstage center)

- 1x Wireless vocal mic(Shure, Sennheiser)
- 1x Straight Mic Stand
- 1x PowerSupply(2x Uk sockets)

GUITAR (down stage)

- 1x guitar stand
- 1x Boom mic stand
- 1x Shure SM58 wired mic
- 1x Power supply (4x Uk sockets)

BASS (downstage far left)

- 1x Shure SM58 wired mic
- 1x Mono DI box
- 1x Boom mic stand
- 1x power supply(4x Uk sockets)
- 1x guitar stand

FRONT OF HOUSE PA

PA system should consist of minimum 2x15 top speakers 2x15 or 18 Subs

FX - Ambient effects for stadium-like sound

1. Hall reverb - 2.5s decay, 40ms Pre Delay
2. All Vocals Stereo Delay - tap delay or slap back
3. All Vocals Saturation for Vox

ANY QUESTIONS PLEASE CONTACT JOHN MARQUES ON (+971) 585691984

CHANNEL LIST

1. Kick
2. Snare
3. Drums L
4. Drums R
- 5.
- 6.
- 7.
- 8.
- 9.
10. Bass
11. SPD L
12. SPD R
13. Guitar L
14. Guitar R
15. Keys L
16. Keys R
17. Track L
18. Track R
19. Female Vox
20. Keys Vox
21. Bass Vox
22. Guitar Vox