

About Last Night

Tech Rider 2022

Soundcheck - Minimum 90mins

PLEASE NOTE: Whilst using IEM system, we require monitors due to any unexpected problems with IEMs that may occur during live performance.

Mixing Console - Industry standard pro digital desk, minimum 32 inputs & Minimum 15 independent mix buses with built in effects (Eg, Midas, Avid, Digico) and network capability for independent In Ear Mixes via applications.

Backline/Monitoring

5x Monitors

5x Wireless In Ear Packs

DRUMS (upstage Centre)

****Musician will supply Kick pedal, snare, cymbals****

****Please note drummer uses P.16 mixer for In Ears using Cat 5 to connect to compatible desks****

- Industry standard kit (Pearl, Yamaha, DW)
- 10x10, 12x10, 14x14 inches Toms
- 22x20 inches Kick Drum
- DI box (stereo) for SPD Sampler
- 1x Power supply (UK sockets)
- 1x music stand

KEYBOARDS/LEAD MALE VOX

- 2x Heavy Duty keyboard stand
- 1x Boom mic stand
- 1x DI box (stereo)
- 1x wireless Vocal mic (Shure, Sennhieser)

LEAD FEMALE VOX (downstage centre)

- 1x Wireless vocal mic (Shure, Sennhieser)
- 1x Straight Mic Stand
- 1x Power Supply (Uk sockets)

GUITAR (Downstage)

- DI box (stereo)
- 1x guitar stand

- 1x Boom mic stand
- 1x Shure SM58 wired mic
- 1x Power supply (Uk sockets)

BASS (downstage far left)

- 1x Industry standard Amp, 4x10 Cab
- 1x DI Box (mono)
- 1x Shure SM58 wired mic
- 1x Boom mic stand
- 1x power supply (Uk sockets)
- 1x guitar stand

FRONT OF HOUSE PA

PA system should consist of minimum 2x 15 top speakers
2x 15 or 18 Subs

CHANNEL LIST

1. Kick In
2. Snare top
3. Snare bottom
4. Tom 1
5. Tom 2
6. Floor Tom
7. OH Left
8. OH Right
9. Hi hat
10. SPD Sampler L
11. SPD Sampler R
12. Bass
13. Guitar Left
14. Guitar Right
15. Keys Left
16. Keys Right
17. Track Left
18. Track Right
19. Click/Guide
20. Female Vox
21. Male Vox - Keys
22. Male Vox - Bass
23. Male Vox - Guitar

24. SMTPE timecode (if applicable)

SENDS/BUSES

1. Drum monitor
2. Keys monitor
3. Bass Monitor
4. Guitar Monitor
5. Vox Monitor
6. Drums In Ears
7. Keys In Ears
8. Bass In Ears
9. Guitar In ears
10. Vox In ears

****CLICK/GUIDE SENT TO ALL IN EAR MONITORS****

FX - Ambient effects for stadium like sound

1. Hall reverb - 2.5s decay, 90ms Pre Delay - All Vocals
2. Stereo Delay - tap delay or slap back - All Vocals
3. Drum Reverb - Snare bottom, Toms, OH, SPD
4. Multiband Compressor

For any more information or to discuss alternatives please do not hesitate to contact John on 0585691984